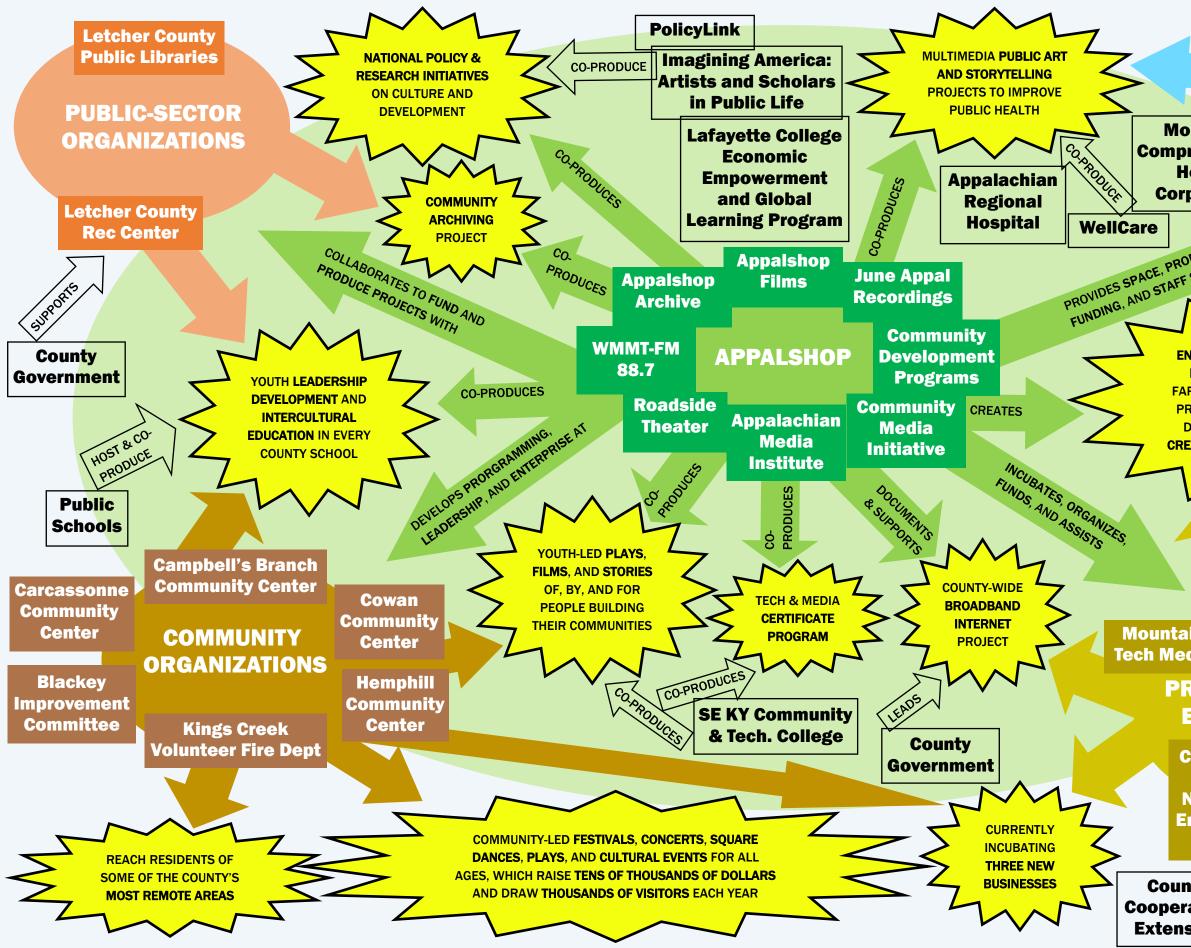
## THE LETCHER COUNTY CULTURE HUB



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## THE STORY OF APPALSHOP AS CULTURE HUB

**In 1969**, a group of young people in Letcher County, Kentucky started making films together. Funded by the American Film Institute and the Office of Economic Opportunity's War on Poverty, they started the Appalachian Film Workshop—soon shortened to Appalshop—to train local people in media making skills. Through the skills they built, they would create new opportunities for economic growth. Through the media they made, they would tell a new story about the place they called home-a place of poverty and illness, but also of deep cultural bonds and riches. Their commitment to linking economic and cultural development through grassroots arts and culture has defined Appalshop's work ever since.

By 2013, Appalshop had become a national leader in grassroots media-making and community development. In addition to an extensive catalogue of over 200 documentary films, Appalshop now included a professional theater company that has worked in every state (Roadside Theater); a radio station broadcasting ordinary people's stories and music through five states and streaming worldwide (WMMT-FM 88.7); a record label preserving and fostering a new generation of mountain musicians (June Appal Recordings); an expanded, award-winning youth media training program (the Appalachian Media Institute); a news service broadcasting in-depth coverage of critical issues overlooked by the commercial media (Community Media Initiative); and an Archive housing extensive first-person accounts of mountain culture.

**In 2014,** Appalshop began its next chapter. Faced with the end of central Appalachia's coal-based economy, Appalshop looked to its roots in cultural and economic development. A new generation of Appalshop leaders partnered with economists from Lafayette College's Economic Empowerment and Global Learning Project (EEGLP) and researchers from Imagining America: Artists and Scholars in Public Life (IA) to launch a national initiative for civic and economic development based in creative placemaking and placekeeping. This initiative has drawn practitioners and researchers from across the country to the mountains of eastern Kentucky in pursuit of answers to two central questions: 1) How can arts and culture promote individual voice and collective agency, unbounding a community's imagination and ambition in order to create the conditions for equitable economic and civic development? 2) What are the core organizing principles and practices that enable a community to overcome internal and external barriers and build an economy that's broad-based, equitable, and sustainable?

At the center of this culture-driven development initiative is the Letcher County Culture Hub: a growing collaboration among for - and nonprofit businesses, community centers, artist and artisan organizations, business associations, volunteer fire departments, elected officials, government and educational organizations, and citizendriven enterprises of all kinds, convened and facilitated by Appalshop community organizers (see reverse). The Culture Hub is founded on the principle, drawn from EEGLP economists and IA researchers, that every community has latent assets they can turn into new community wealth-but only if the people living there can unbound their imaginations and tell new stories about themselves. The Culture Hub facilitates this process through bringing diverse partners together in an ever-growing network of collaboration, allowing them to recognize and create new opportunities for wealth creation-including the revival and expansion of cultural events that are once again drawing visitors from around the country; the creation of new markets for artists, musicians, and other cultural producers; the strengthening of anchor institutions that reach the most disenfranchised citizens of the county; and the founding of new businesses in sectors from food production to technology. Now the Culture Hub is spreading beyond the boundaries of its immediate area, as Appalshop and its partners launch new collaborative projects with organizations across the region and the country.

"It's a community-led effort," observed New York Times reporter Sheryl Gay Stolberg, after visiting Appalshop in 2016. Through the Culture Hub, citizens of Letcher County are "deeply engaged in their own futures": imagining them, making them, and lighting the way for low-income communities nationwide.

Want to learn more, share your thoughts, or get involved? Visit appalshop.org or contact Ben Fink at benfink@appalshop.org.

